

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry Lincoln

TX 1968

Episode 6.

ep. 6  
'QQ'

|                |       |                        |
|----------------|-------|------------------------|
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| MAKE-UP SUP.   | ..... | SYLVIA JAMES           |

CREW 9

|              |       |                |
|--------------|-------|----------------|
| T.M.1.       | ..... | GEOFF SHAW     |
| T.M.2.       | ..... | CLIVE LEIGHTON |
| SOUND SUP.   | ..... | RAY ANGEL      |
| GRAMS. OP.   | ..... | BRIAN DUFFETT  |
| VISION MIXER | ..... | JOHN BARCLAY   |
| FLOOR ASST.  | ..... | PAUL COLE      |

Saturday, 17th February, 1968.Studio "D", Lime Grove

|                                 |              |
|---------------------------------|--------------|
| Cam. rehearsal                  | 10.30 - 1.00 |
| Lunch                           | 1.00 - 2.00  |
| Cam. rehearsal                  | 2.00 - 3.45  |
| Tea                             | 3.45 - 4.15  |
| Cam. rehearsal                  | 4.15 - 6.45  |
| Dinner                          | 6.45 - 7.45  |
| Sound & Vision line-up          | 7.45 - 8.15  |
| (T/r line-up                    | 8.05 - 8.15) |
| <u>TELERECORD</u> VTM/6LT/43474 | 8.15 - 9.45  |

TK-5 available from 11.30.VT Editing: Monday, 19th February.Transmission: Saturday, 9th March.

EC

15.2.68.

CAST IN ORDER OF APPEARANCE

|                         |       |                   |
|-------------------------|-------|-------------------|
| DRIVER EVANS            | ..... | DEREK POLLITT     |
| STAFF SGT. ARNOLD       | ...   | JACK WOOLGAR      |
| ANNE TRAVERS            | ..... | TINA PACKER       |
| DR. WHO                 | ..... | PATRICK TROUGHTON |
| JAMIE                   | ..... | FRAZER HINES      |
| COL. LETHBRIDGE-STEWART |       | NICHOLAS COURTNEY |
| VICTORIA                | ..... | DEBORAH WATLING   |
| PROFESSOR TRAVERS       | ...   | JACK WATLING      |
| HAROLD CHORLEY          | ..... | JON ROLLASON      |
| YETI                    | ..... | GORDON STOTHARD   |
|                         |       | JOHN LEVENE       |
|                         |       | JOHN FORD         |
|                         |       | ROGER JACOMBS     |

SETS

Int. Tunnel; Int. Booking Hall;  
Int. Passage Off Booking Hall;  
Int. Platform.

RUNNING ORDER

| Page          | SC/TK | Set                                                                | Characters                                               | Cams.                      | Sound  |
|---------------|-------|--------------------------------------------------------------------|----------------------------------------------------------|----------------------------|--------|
| 1.            | TK-1: | <u>Opening titles</u><br><u>+ slides</u>                           | <u>AMPEX CLOCK ON 4.</u>                                 | T/cine<br>(1)              | s.o.f. |
| 1.            | TK-2: | <u>Fungus engulfs</u><br><u>lab.</u>                               |                                                          | T/cine<br>(2)              |        |
| 1.            | Sc.1: | <u>Int. Tunnel</u>                                                 | Evans<br>Arnold                                          | 3A 1A<br>(3 - 8)           | A1     |
| P A U S E     |       |                                                                    |                                                          |                            |        |
| 3.            | Sc.2: | <u>Int. Tunnel</u>                                                 | Anne<br>Dr. Who<br>Yeti<br>Jamie                         | 3A 4A<br>2A<br>(9 - 12)    | B1 C1  |
| P A U S E     |       |                                                                    |                                                          |                            |        |
| 5.            | Sc.3: | <u>Int. Tunnel</u>                                                 | Dr. Who<br>Anne<br>Jamie<br>Lethbridge                   | 1A 3A<br><br>(13-19)       | B1 A1  |
| P A U S E     |       |                                                                    |                                                          |                            |        |
| 7.            | Sc.4: | <u>Int. Tunnel</u>                                                 | Yeti                                                     | 3A 4A<br>1A<br>(20-22)     | B1     |
| P A U S E     |       |                                                                    |                                                          |                            |        |
| 8.            | Sc.5: | <u>Int. Tunnel</u><br><br>(2 PAUSES FOR<br><u>YETI POSITIONS</u> ) | Lethbridge<br>Dr. Who<br>Anne<br>Jamie<br>Arnold<br>Yeti | 2A 3B<br>1B<br><br>(23-28) | C1 B1  |
| B R E A K "A" |       |                                                                    |                                                          |                            |        |
| 10.           | Sc.6: | <u>Int. Tunnel</u>                                                 | Evans<br>Yeti                                            | 3P 1A<br>(29-31)           | B1 A1  |
| B R E A K "B" |       |                                                                    |                                                          |                            |        |
| 11.           | Sc.7: | <u>Int. Tunnel</u>                                                 | Dr. Who<br>Anne<br>Jamie<br>Lethbridge<br>Arnold<br>Yeti | 3B 4B<br>2A<br><br>(32-37) | B1 A1  |
| B R E A K "C" |       |                                                                    |                                                          |                            |        |



RUNNING ORDER cont'd

| Page          | SC/TK         | Set                                                                          | Characters                                                               | Cams.                         | Sound                          |
|---------------|---------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------|--------------------------------|
| 13.           | <u>Sc. 8:</u> | <u>Int. Booking Hall</u><br>(Piccadilly)                                     | Chorley<br>Victoria<br>Travers<br>Yeti                                   | 1C/D 4C<br>2B<br>(38-44)      | C2                             |
| B R E A K "D" |               |                                                                              |                                                                          |                               |                                |
| 17.           | <u>Sc. 9:</u> | <u>Int. Platform</u><br>(Piccadilly)                                         | Dr. Who<br>Anne<br>Jamie<br>Lethbridge<br>Yeti                           | 2C 4D<br>(45-48)              | C3                             |
| 18.           | <u>Sc.10:</u> | <u>Int. Tunnel</u>                                                           | Chorley<br>Arnold                                                        | 3B 1A<br>(49-50)              | F/Rod<br>B1                    |
| 19.           | <u>Sc.11:</u> | <u>Int. Platform</u><br>(Piccadilly)                                         | Dr. Who<br>Anne<br>Lethbridge<br>Yeti                                    | 2C 4D<br>(51-52)              | C3                             |
| P A U S E     |               |                                                                              |                                                                          |                               |                                |
| 21.           | <u>Sc.12:</u> | <u>Int. Platform</u><br>(Piccadilly)                                         | Evans<br>Lethbridge<br>Anne<br>Dr. Who<br>Yeti                           | 2C 4D<br>(53-56)              | C3                             |
| P A U S E     |               |                                                                              |                                                                          |                               |                                |
| 23.           | <u>Sc.13:</u> | <u>Int. Passage Off</u><br><u>Booking Hall</u>                               | Dr. Who<br>Yeti                                                          | 1E 3C<br>(57-59)              | A2                             |
| 24.           | <u>Sc.14:</u> | <u>Int. Booking Hall</u><br>(Piccadilly)                                     | Anne<br>Evans<br>Lethbridge<br>Travers<br>Victoria<br>Yeti               | 4E<br>(60)                    | C2                             |
| B R E A K "E" |               |                                                                              |                                                                          |                               |                                |
| 25.           | <u>Sc.15:</u> | <u>Int. Platform</u><br>(Piccadilly)                                         | Jamie<br>Yeti                                                            | 2D 4F<br>(61-63)              | C3                             |
| P A U S E     |               |                                                                              |                                                                          |                               |                                |
| 26.           | <u>Sc.16:</u> | <u>Int. Booking Hall</u><br>(Piccadilly)<br><br>(2 PAUSES FOR<br>CAM. MOVES) | Dr. Who<br>Anne<br>Travers<br>Victoria<br>Lethbridge<br>Evans<br>Chorley | 4G/C 1F<br>2E/B 3D<br>(64-97) | B2 C2<br><br>Arnold's<br>voice |
| B R E A K "F" |               |                                                                              |                                                                          |                               |                                |

RUNNING ORDER cont'd

| Page      | SC/TK                              | Set                      | Characters                                                                                          | Cams.                                           | Sound            |
|-----------|------------------------------------|--------------------------|-----------------------------------------------------------------------------------------------------|-------------------------------------------------|------------------|
| 35.       | <u>Sc.17:</u>                      | <u>Int. Booking Hall</u> | Arnold<br>Yeti<br>Evans<br>Dr. Who<br>Jamie<br>Victoria<br>Travers<br>Anne<br>Lethbridge<br>Chorley | 3E 4G<br>1G<br><br><br><br><br><br><br>(98-105) | B2 C2            |
| P A U S E |                                    |                          |                                                                                                     |                                                 |                  |
| 39.       | <u>Sc.18:</u>                      | <u>Int. Tunnel</u>       | Jamie<br>Victoria<br>Dr. Who                                                                        | 1B<br><br>(106)                                 | B1               |
| 39.       | <u>Roller caption<br/>+ slides</u> |                          |                                                                                                     | 2G<br>(107)                                     | Closing<br>music |

"MR. WHO AND THE WEB OF FEAR" -- 6.

(AMPEX CLOCK ON CAM. 4)

1) TK-1:

S.O.F.

Standard Opening Titles

S/POSE Slide 1: THE WEB  
OF FEAR

2: by  
MERVYN HAISMAN  
and  
HENRY LINCOLN

3. Episode 6.

F/OUT

2) TK-2:

F/UP

Fungus engulfs laboratory

F/OUT

3A 1A

Al

1. INT. TUNNEL.

F/UP

3) 3A 35

LS Tunnel.

ARNOLD/EVANS enter  
R. for M.2-sh.

EVANS: What are we going to  
do now, Staff?

ARNOLD: Main door should hold  
the fungus out of the tunnel for  
a while. But we'd better warn  
the others that H.Qs had it.

EVANS: Aye.

1 next



ARNOLD: Come on, then.

- 4) 1A 35 (Turn) EVANS: (BACKING AWAY) No ... not me!/  
M.2-sh fav. ARNOLD

ARNOLD: (WITH OMINOUS MILDNESS)  
 You're not disobeying an order,  
 are you, Evans?

EVANS: (REASONABLY) Aw - look,  
 Staff ... if we go up there, and  
 this stuff breaks out - we'll be  
 trapped!

- 5) 3A 34 ARNOLD: (FATHERLY) Look lad, I  
C.2-sh fav. EVANS know you're scared ... that's  
 understandable. But you been in the  
 Army long enough to know that  
 orders is orders! There's four  
 people up there. If we don't  
 warn 'em, they're for the chop!/  
EVANS: So - four of 'ems getting  
 the chop. No reason to make it  
 six, is there!/  
 6) 1A 35  
a/b  
 Pan him L.  
ARNOLD: Right! I've had enough  
 of your lip for one day! Follow  
 me,  
 7) 3A 24  
MS EVANS  
 Let him leave frame. (HE STARTS TO MOVE  
 OFF, BUT EVANS RUNS  
 OUT OF SHOT IN THE  
 OPPOSITE DIRECTION,  
 8) 1A 35  
MLS ARNOLD (HE STARTS TO MOVE  
 OFF, BUT EVANS RUNS  
 OUT OF SHOT IN THE  
 OPPOSITE DIRECTION,  
 He comes fwd. ARNOLD TURNS)

(FUMING) Come back here - you  
 'orrible little nan!

EVANS: (OOV) Not on your nellie!  
 Cheerio, Staff.

ARNOLD: ~~(SO HIMSELF)~~ Right, lad!  
 I'll have you for this!

P A U S E

DR./ANNE/YETI to positions

3A 4A 2A  
 B1 C1

2. INT. TUNNEL.

9) 3A 35

LS darkened tunnel.

Trio emerge.

Crab R. as YETI  
 advances, holding  
 ANNE/DR. rear L.

(ANNE AND DOCTOR WHO  
 MOVE INTO SHOT.

DOCTOR WHO IS PENSIVE.  
 HE STOPS TO THINK)

DOCTOR WHO: (THINKING) Anne ...

ANNE: Yes?

(THE YETI WHICH HAS  
 BEEN FOLLOWING THEM,  
 CONTINUES WALKING,  
 AND PUSHES BETWEEN  
 THEM)

DOCTOR WHO: Stop! Come back  
 here - and wait.

(THE YETI TURNS  
 ROUND AND REJOINS  
 THEM)

ANNE: What is it?

DOCTOR WHO: Been thinking, Anne  
 ... the less people who know this  
 chap's on our side, the better ...

ANNE: You think ...

DOCTOR WHO: Yes. Until we know who  
 else is working with the Intelligence.  
~~Until we know who, then~~ everyone  
 must be suspect.

ANNE: But, whoever it is, is  
 bound to realise you're controlling  
 this Yeti ...

DOCTOR WHO: Yes, that's true.  
 (cont...)

4 next



(DOCTOR WHO THINKS  
FOR A MOMENT, THEN  
DECIDES:)

- 10) 4A 35 (Move) DOCTOR WHO: (cont) I know ...  
MS YETI  
 ANNE/DR. move R.  
 into 3-sh. (HE SPEAKS SLOWLY  
 INTO HIS MICROPHONE:)

Remain here for ... er ... (TO  
ANNE) D'you think a minute or  
so will be enough?

ANNE: What for?

DOCTOR WHO: For us to get clear.  
 Yes - I think so. Alright -  
 (AGAIN INTO MICROPHONE) Remain  
 here for ninety seconds, then  
 resume acting on instructions from  
 the Intelligence, until I tell you  
 otherwise. Right! Switch off  
 for ninety seconds. Beginning -  
 now! Grams.  
Growl

~~-(THE YETI'S EYES GO~~  
~~OUT)~~

Let DR/ANNE  
 exit R.

DOCTOR WHO GRINS AND  
 TURNS TO ANNE)

Come on, Anne.

- 11) 3A 16 (THEY MOVE OFF.)  
L/A CS YETI  
 HOLD ON MOTIONLESS  
 YETI)

- MIX  
 12) 2A 35  
MS Tunnel.  
 JAMIE enters JAMIE: Come on! It's them!  
 R, for MS (SHOUTING) Doctor!

He exits L.

P A U S E

Artist to new position.  
 Clear Yeti from rails

1A 3A  
B1 A1

3. INT. TUNNEL (CURVED SEC).

13) 1A 35 (DOCTOR WHO AND  
MS Tunnel. ANNE STOP)

JAMIE enters.  
Pan him L. to  
3-sh with  
ANNE/DR.

DOCTOR WHO: ~~It's~~ Jamie!

(ANNE LOOKS APPREHENSIVELY  
BACK OVER HER SHOULDER,  
AS JAMIE RUNS INTO SHOT.  
HE IS OUT OF BREATH)

JAMIE: Am I glad to see you!  
There's fungus at Warren Street!

DOCTOR WHO: We know.

JAMIE: Oh. What are you doing  
out here, anyway?

DOCTOR WHO: (PLEASED) Well, as a  
matter of fact ...

(HE STOPS.  
SLIGHT PAUSE)

JAMIE: Go on ...

14) 2A 35 DOCTOR WHO: (HURRIEDLY) Tell you  
later ... Hello, Colonel!

MS Tunnel.  
LETH. appears.  
Pan him L.  
to group.

(LETHBRIDGE COMES  
INTO SHOT)

15) 1A 24  
M.2-sh ANNE/DR.      LETHBRIDGE: Glad to see you're  
both safe. Any luck with your  
gadgets?/

(ANNE LOOKS AT  
DOCTOR WHO)

DOCTOR WHO: Er ...

ANNE: No. Afraid not.

LETHBRIDGE: Pity.

16) 3A 35  
M.4-sh fav.  
JAMIE/LETH.      DOCTOR WHO: (CHANGING THE SUBJECT)  
Is there any news of Victoria?,

JAMIE: Aye. She's at Piccadilly  
station.

DOCTOR WHO: Piccadilly?

ANNE: And my father.

JAMIE: He's with her.

DOCTOR WHO: Are they all right?

17) 1A 24  
M.2-sh ANNE/DR.      LETHBRIDGE: Yes,/

DOCTOR WHO: (EYEING LETHBRIDGE  
NARROWLY) How d'you know?

LETHBRIDGE: Ran across Arnold.  
He saw them.

DOCTOR WHO: (SURPRISED) Arnold?

18) 3A 9  
CU LETH.      ANNE: But evans said ... the  
fungus .../

LETHBRIDGE: Yes. He went into it,  
alright. Came out again, somehow.  
He can't remember what happened,  
though. ~~Could he be immune to it,~~  
~~Doctor?~~

1. next



19) 1A 35 DOCTOR: Anyway, we haven't time  
M.Group fav. to find out.  
ANNE/DR.

ANNE:(LOOKING BEHIND HER) No,  
time's nearly up.

LETHBRIDGE: Yes, your twenty  
minutes.

DOCTOR:(GLANCING AT ANNE) Er ....  
yes.

LETHBRIDGE: Come on then!

As JAMIE/LETH.  
go, tighten to  
M.2-sh ANNE/DR.

(JAMIE & LETHBRIDGE GO.  
ANNE STOPS THE DOCTOR.)

ANNE:(CONFIDENTIALLY) What are  
you going to do?

DOCTOR: We can't do anything until  
we get back to H.Q. Then, if we've  
got the time, if we can increase  
the power of the control box ....

P A U S E

/ Yeti to position /

3A 4A 1A  
B1

4. INT. TUNNEL.

20) 3A 16 (YETI LEFT BY THE DOCTOR  
L/A MCS YETI. STANDS MOTIONLESS. AFTER  
A MOMENT IT STARTS TO  
EMIT A SIGNAL.

MIX  
21) 4A 35 TWO OTHER YETI APPEAR AND  
MLS 2 YETI STAND BESIDE IT.  
approach.  
Pan them R. to YETI ALL THREE MOVE SLOWLY FOWARD.)

22) 1A 35 (Move)  
MLS 3 YETI advance  
& exit.

P A U S E

/ Artists to next position /

2A 3B 1B  
C1 B1

5 INT. TUNNEL (CURVED SEC).

23) 2A 35

MS Tunnel  
Group enter  
for 4-sh.

(LETHBRIDGE IS STATIONARY,  
PEERING AHEAD, AS  
JAMIE, ANNE AND DOCTOR  
WHO JOIN HIM)

DOCTOR WHO: What is it, Colonel?

LETHBRIDGE: Something up ahead.

ANNE: (LOOKING BEHIND HER) Well,  
we can't go back ...

LETHBRIDGE: Fungus, you mean?

DOCTOR WHO: Er ... yes.

ARNOLD: (OOV) Colonel? Is that  
you?

LETHBRIDGE: (WITH RELIEF) It's  
Arnold. (CALLING OUT) Hang on, Staff!

24) 3B 35 (Entry)

MLS Tunnel.  
Group enter.  
Crab them to  
fav. ARNOLD

JAMIE: Wonder why he's left H.Q.?

(ARNOLD RUNS INTO SHOT.  
HE IS VERY MUCH OUT  
OF BREATH)

2 to B

ARNOLD: Sir! The fungus! It's  
swamped H.Q.!

Pause next

DOCTOR: What!

ARNOLD: 'Fraid so, sir. Main door should keep it out of the tunnels for a bit, though.

LETHBRIDGE: Where's Evans?

ARNOLD: (SOURLY) Scarpered, sir.

JAMIE: (SUDDENLY) Look out! Yeti!

(THEY ALL SWING ROUND)

P A U S E

Yeti into position - front of drapes.

25) 1B 35  
3 YETI advancing

P A U S E

Yeti to other end of tunnel.

26) 1B 35  
M. Group sh.  
They turn.

27) 3B 35  
MLS 2 YETI advancing

28) 1B 35  
M. Group ANNE: Which one is ours?

B R E A K "A"

Set embrasure pieces.  
Artists to new positions.



3B 1A  
B1 A1

6. INTERIOR. TUNNEL. (Y-SECTION)

- 29) 3B 35  
MLS Tunnel  
with section of  
embrasure.  
EVANS enters  
f/g R.  
YETI enters  
for 2-sh.  
YETI moves  
out L.
- (EVANS IS MOVING CAUTIOUSLY  
UP ONE BRANCH OF THE TUNNEL,  
WHEN HE HEARS A NOISE BEHIND  
HIM. HE LOOKS AROUND  
DESPERATELY FOR SOMEWHERE  
TO HIDE. Grams.  
Yeti  
signals  
NEARBY IS AN EMBRASURE. HE  
FLATTENS HIMSELF IN THE RECESS  
AS THE NOISE OF AN APPROACHING  
YETI'S TRANSMISSIONS GROW  
LOUDER.
- C.U. EVAN'S WORRIED FACE.
- A YETI COMES INTO SHOT. PAUSES  
BY THE EMBRASURE, BUT LOOKS  
STRAIGHT AHEAD.
- EVANS HOLDS HIS BREATH.
- 30) 1A 35 (Entry) THE YETI MOVES ON.  
MLS Tunnel.  
EVANS exits &  
walks into  
2nd YETI
- EVANS SIGHS WITH RELIEF. HE  
STEPS OUT FROM THE EMBRASURE,  
AND TURNS TO MAKE OFF IN THE  
OPPOSITE DIRECTION. Grams.  
Roar
- 31) 3B 35 (Entry) IMMEDIATELY, HE COMES FACE TO  
FACE WITH A SECOND YETI.  
MLS EVANS  
backs into  
embrasure &  
runs into  
3rd YETI
- WITH A GULP OF HORROR HE BACKS  
INTO THE EMBRASURE) Grams.  
Roar

EVANS: (VERY NERVOUS) Er ....  
'allo .... if you're looking for  
your friend - he went that way ...

YETI close  
in on EVANS

(THE YETI MOVES CLOSER)

EVANS: (DESPERATELY) Look, you  
don't want me! I'm not one of them,  
see .....! Driver - that's what  
I am. Shouldn't be down here at  
all, really ...

(THE YETI SHOOTS OUT AN  
ARM, GRABS EVANS BY THE  
SHOULDER, AND PULLS HIM  
OUT OF THE EMBRASURE)

(PETRIFIED) 'ere ..... steady  
on.....!

(C.U. EVANS - AS HE  
STARES UP AT THE YETI.

THE OTHER YETI REAPPEARS,  
AND GRABS EVANS BY THE  
OTHER SHOULDER. TOGETHER  
THEY LIFT HIM OFF THE  
GROUND.

C.U. EVAN'S APPREHENSIVE  
FACE)

Let EVANS be  
carried off L.

What the ....! Oh - going for a  
walk, are we? ..... There's lovely.

B R E A K "B"

Strike embrasure pieces

Artists to next position.

3B 4B 2A

B1 A1

7. INT. TUNNEL

32) 3B 35  
LS Tunnel.  
Group enter.  
Pan them L.  
Let leading  
YETI exit.

(BEGIN ON THE DOCTOR. HE  
AND HIS FELLOW PRISONERS  
ARE APPROACHING THE JUNCTION  
OF THE TWO TUNNELS. Grams.  
Growl

ONE YETI LEADS THE PARTY,  
TWO OTHERS ACT AS REAR GUARDS.

33) 4B 35  
L/A MS YETI  
enters sh.

WHEN THEY HAVE MOVED INTO  
SHOT, THE LEADING YETI HALTS.  
IT MOVES FROM ONE TUNNEL MOUTH  
TO THE OTHER, SENDING OUT  
SIGNALS AS IT DOES SO.

3 next



THE OTHER YETI REMAIN  
SILENT.

LETHBRIDGE, STANDS BESIDE  
ARNOLD, WHO IS DEEP IN  
THOUGHT.)

34) 3B 24  
C.2-sh ARNOLD/LETH.

(ARNOLD LOOKS AROUND  
CAREFULLY)

ARNOLD: ~~Yes sir.~~ Gonna make a  
break for it sir.

LETHBRIDGE: What ....! Think you  
can?

ARNOLD: Worth a try! On the  
loose, I might be able to do  
something if you can distract them.

35) 4B 24 LETHBRIDGE: But ...All right,  
L/A MCS YETI Staff  
He turns &  
growls

(THE LEADING YETI'S  
SIGNALS SUDDENLY CHANGE.  
IT MOVES DECISIVELY  
INTO THE MOUTH OF ONE  
OF THE TUNNELS.)

36) 3B 35 Grams.  
M. Group Growl  
Crab fwd. with  
them as they  
move L.  
LETH. falls out  
of frame.

THE FOLLOWING YETI MOVE  
TO SHEPHERD THE PRISONERS  
AFTER IT)

LETHBRIDGE: I think he wants us to  
~~ARNOLD:~~ (URGENTLY) ~~cover~~ <sup>go on.</sup> me,  
~~skt~~

(LETHBRIDGE STEPS OVER  
TO MASK ARNOLD FROM  
THE FOLLOWING YETI. AS  
THEY ENTER THE TUNNEL,  
ARNOLD SIDE-STEPS INTO  
THE OTHER SIDE. THE REST  
OF THE PARTY GO TO HIS  
ASSISTANCE.)

37) 2A 35 Grams<sup>1</sup>/<sub>2</sub>  
MS Tunnel Roar  
ARNOLD enters  
& looks back.  
Break next



B R E A K "C"

1 to C  
2 " B  
4 " C

Artists to new position.

1C/D 4C 2B  
C2

8. INT. PICCADILLY BOOKING HALL.

38) 1C 35  
MLS Pyramid

(IN THE FOREGROUND CAN  
BE SEEN THE CRUSH BARRIERS  
AT THE HEAD OF THE  
ESCALATORS. BEYOND THE  
BARRIERS ARE TWO  
TICKET OFFICES, FLANKED  
ON EITHER SIDE BY TICKET  
MACHINES.

39) 4C 35  
MS CHORLEY into sh.  
by kiosk. (Don't  
show face)  
Pan him L. to see  
pyramid. b/g L.  
Let him exit R.  
to hide.

IN THE SPACE BETWEEN,  
AND IN FRONT OF THE  
TICKET OFFICES, THERE  
IS A LARGE GLASS  
PYRAMID.

BEYOND THE TICKET  
OFFICES, AND LEADING  
OFF FROM THE CURVE  
OF THE CONCOURSE, WE  
CAN SEE THE BEGINNINGS  
OF A TILED TUNNEL.

THE CAMERA TAKES IN  
THE DESERTED HALL.  
FINALLY, WE PICK UP  
THE MOTIONLESS FIGURE  
OF CHORLEY STARING  
AT THE PYRAMID.

FAINTLY IN THE DISTANCE  
WE CAN HEAR THE SOUND  
OF TRAVERS AND VICTORIA  
APPROACHING. CHORLEY  
REACTS)

VICTORIA: (O.O.V.) Where are we  
being taken Professor?

TRAVERS: (O.O.V.) To meet the  
Intelligence I suppose.

1 next

(CHORLEY TURNS AND  
HURRIEDLY CROSSES TO  
CROUCH DOWN BEHIND  
THE TICKET MACHINES.)

40) 1C 35  
LS ticket area.  
Group enter L.  
Pan them to  
pyramid.

CUT TO TRAVERS AND VICTORIA  
WHO ARE SHEPHERDED TOWARDS  
THE BARRIERS BY TWO YETI.

ONE OF THEM OPENS THE  
GATE. THE PRISONERS ARE  
PUSHED TOWARDS THE PYRAMID.

ONE YETI REMAINS ON  
GUARD, THE OTHER ONE  
MOVES OFF OUT OF SHOT.

VICTORIA STARES AT THE  
PYRAMID.)

VICTORIA: (AGHAST) A pyramid!

(TRAVERS MOVES FORWARD  
TOWARDS THE PYRAMID)

TRAVERS: Yes - but it's different.  
We've never seen one like this  
before.

(HE MOVES CLOSER)

Fascinating! .... This must be  
the machine the Intelligence  
intends to use on the Doctor.

(AS HE STRETCHES OUT A  
HAND TO TOUCH THE  
PYRAMID, THE YETI  
GIVES A MENACING  
GROWL, AND MOVES  
FORWARD)

Grams.  
Growl

VICTORIA: (QUICKLY) I don't  
think you'd better!

(TRAVERS LOOKS AT THE  
YETI)

TRAVERS: No - perhaps you're  
right!

(VICTORIA SUDDENLY GRABS  
HIS ARM)

41) 4C 35  
Deep sh. CHORLEY  
f/g R.group b/g L.  
2 next

- 14 -

1 to D FAST

Look!  
VICTORIA: (FRIGHTENED) / There's  
someone there ....!

(CHORLEY SEES THE SHADOW  
HE IS CASTING, AND STARTS  
TO BACK SLOWLY AWAY)

TRAVERS: (O.O.V.) Who's there?  
Who is it?

Pan him off R.

(CHORLEY MAKES HURRIEDLY  
FOR THE TUNNEL, AND  
DISAPPEARS FROM VIEW) /

42) 2B 35  
MLS Group  
VIC/TRAVERS  
come d.s.

TRAVERS: Did you see who it was?

VICTORIA: No. D'you think it could  
have been ....

TRAVERS: The Intelligence?

(HE SHRUGS)

If only we could do something.

VICTORIA: I'm sure the Doctor  
will find a way to ....

TRAVERS: Not this time! No ....  
he'll never run the risk of the  
Intelligence harming you.

1 next



VICTORIA: You think - he'll just give in?

Tilt up to see speaker on column.

TRAVERS: Yes .... Yes, he has no alternative.

(FROM A SPEAKER ABOVE THEM, WE HEAR THE VOICE OF THE INTELLIGENCE)

INTELLIGENCE: Yes you're right Professor - he has no alternative. I am sorry not to be here to welcome you personally - but I'm sure you will not be offended. After all, the guest of honour is the Doctor, ..... He I am sure will co-operate as I advise you to do. Any attempt to interfere would be pointless - My Yeti can destroy you so easily.

43) 1D 24  
M.4-sh VIC/  
TRAVERS/YETI  
  
TRAVERS comes into f/g R.

(THE SPEAKER CLICKS 'OFF'.

VICTORIA AND TRAVERS EXCHANGE A DESPERATE BUT HOPELESS LOOK)

TRAVERS: (DEPRESSED) All my fault ... should never have tampered with that sphere in the first place .... People killed - London invaded .... all because of my wretched curiosity....

44) 2B 16 (Turn)  
L/A CS TRAVERS  
VICTORIA: Don't blame yourself, Professor ...

TRAVERS: (VERY LOW) Why not? I've sacrificed you all! And for what ...?

B R E A K "D"

|   |      |        |
|---|------|--------|
| 1 | to A |        |
| 2 | " C  |        |
| 3 | " B  | C to 3 |
| 4 | " D  |        |

|                          |
|--------------------------|
| Re-set embrasure pieces. |
| Yeti to platform.        |

2C 4D  
C3

9. INT. PLATFORM (PICCADILLY)

45) 2C 35 (TWO YETI GUARDING GROUP  
ON THE PLATFORM.)

LS Group on  
platform.

Pan LETH. up to  
f/g YETI.

46) 4D 35 (Entry)

L/A YETI.

As LETH. enters, JAMIE: But why didn't you tell  
me before?  
tilt to MC 2-sh  
DR/JAMIE fav. DR.

DOCTOR: Well ....

(HE LOOKS OVER HIS SHOULDER  
AT LETHBRIDGE)

JAMIE: Eh? Och, surely not!

DOCTOR: Always possible.

JAMIE: Aye. (SLIGHT PAUSE) Which  
Yeti is ours?

DOCTOR: I don't know.

JAMIE: What!

DOCTOR: Unfortunately I .. er ..  
lost track of him.

JAMIE: Och, that's a great help!

47) 2C 24 (Pocket) (DOCTOR TAKES MICROPHONE /  
FROM AROUND HIS NECK.)

CS Hand into  
pocket & tilt  
to C.2-sh fav.  
JAMIE

DOCTOR: Never mind. Take this.  
Keep calling our Yeti to come to  
you.

JAMIE: How will I know if I've got  
the right one?

48) 4D 9 DOCTOR: Well, if you haven't,  
you'll soon find out!  
BCU DR.

3 next

(THE DOCTOR SMILES)

DOCTOR: Jamie, I hope you don't suffer from claustrophobia.

3B 1A  
F/Rod Bl

10. INT. TUNNEL.

- 49) 3B 35 (CHORLEY HIDING IN  
MS Tunnel. EMBRASURE.  
ARNOLD enters L. HE RECOGNISES ARNOLD.)  
Pan him R. to  
include embrasure.  
CHORLEY into f/g. R.
- 50) 1A 35 (Entry)  
MS CHORLEY enters L.  
ARNOLD joins R. CHORLEY: Sergeant! Thank goodness  
Tighten to I've found you, sergeant. I've  
C. 2-sh. been wandering about down here  
for ages.

ARNOLD: Well, well, well! Quite forgotten about you, we had, Mr. Chorley.

CHORLEY: I tried to get out over the surface, but there are Yeti everywhere.... Then .... then there was this fungus ... and fog ... the stations were locked. I couldn't get down.... I kept seeing more Yeti! They were closing in all the time! I was retreating ... always retreating.....

ARNOLD: (AFTER A SLIGHT PAUSE)  
My, my! We are in a state, aren't we, sir?

CHORLEY: All right! So I'm frightened!..... But then, so would you be .....

2 next



On L.

ARNOLD: Of course. Nothing to be ashamed of, sir.

CHORLEY: No.

ARNOLD: Just one thing that bothers me, though ...

CHORLEY: What's that?

ARNOLD: How you managed to survive all that time. Why didn't the Yeti get you?

CHORLEY: Look here, sergeant - I don't know what you're suggesting ...

Let them  
exit L.

ARNOLD: ~~Suggesting? Me? Oh, no, sir.~~ Just wondering, that's all. I think perhaps you'd better come with me, sir. Don't you?

2C 4D  
C3

11. INT. PLATFORM SECTION.

- 51) 2C 35  
       IS Group,  
       YETI f/g L.                      ~~(AS IN SCENE 12, BUT~~  
                                          ~~JAMIE IS NOWHERE TO~~  
                                          ~~BE SEEN.~~
- 52) 4D 35  
       M.2-sh DR/ANNE                      ANNE IS TALKING TO THE  
                                          DOCTOR, AND LETHBRIDGE  
                                          STANDS A LITTLE APART)

ANNE: Where's the <sup>control box?</sup> ~~jamming device?~~

DOCTOR WHO: Here.

(HE INDICATES HIS COAT  
POCKET)

ANNE: Why don't you use it on these two? Then we could get away ...

Pause next

DOCTOR WHO: No. I must meet the Intelligence face to face.

LETHBRIDGE: Doctor ...

(DOCTOR WHO TURNS TO  
FACE HIM)

DOCTOR WHO: Yes, colonel?

LETH. kneels  
into sh.

LETHBRIDGE: (AWKWARDLY) Been thinking ... the yeti haven't noticed Jamie's disappearance yet ... Not that I think he'll be able to achieve anything.

DOCTOR WHO: (LEVELLY) Go on.

LETHBRIDGE: Don't really know how to say this ... but ... there's Anne, and Victoria to think of and -

DOCTOR WHO: (QUIETLY) Am I going to give in, you mean?

LETHBRIDGE: Yes. Of course ... decision must be yours - yours alone. But the Intelligence did promise to release Travers and Victoria ...

DOCTOR WHO: And you believed that?

LETHBRIDGE: (DOUBTFULLY) Why not?

ANNE: (SUDDENLY) ~~Doctor, there's something coming!~~ Hello - we've got company.

(WE HEAR THE SOUND OF  
YETI SIGNALS FROM THE  
TUNNEL)

P A U S E

Cams. 2 & 4 to new  
shots.

JAMIE into bin

2C 4D  
C3

12. INT. PLATFORM (PICCADILLY)

53) 2C 35 (EVANS JOINS THE GROUP)

Profile MS YETI  
feet into sh.

Pan them R. to  
group.

54) 4D 24

L/A MS 3-sh  
.YETI/EVANS

EVANS: 'Allo, sir.

LETHBRIDGE: Where the devil  
have you been?

EVANS: Or! Didn't Staff Sergeant  
tell you, sir?

LETHBRIDGE: Yes! Sounded very  
like desertion to me!

EVANS: (SHOCKED) Desertion!  
Me, sir! Good heavens, no!  
No. I thought I'd make a single-  
handed and desperate attempt to  
rescue Professor Travers and the  
girl..... Staff Arnold's not  
here is he?/

55) 2C 35

M. Group fav.  
DOC/LETH/ANNE,  
with YETI f/g.

ANNE: No.

EVANS: Good.

DOCTOR: Listen! .....

(THE YETI START TO SIGNAL.  
ONE OF THEM STEPS BEHIND  
THE DOCTOR AND BEGINS TO  
PUSH HIM AWAY.)

DOCTOR: (CALLING BACK) Don't  
struggle when the Yeti come for  
you! Whatever you do, don't  
resist them!

Hold group as  
DR. exits L.

4 next



EVANS: Don't struggle, he says!  
He must be joking!

LETHBRIDGE: The Doctor will have  
to give in. There's no other  
choice.

ANNE: There might be .... Grams.  
Growl

Let group  
exit L.

(THE REMAINING YETI MOVES  
FORWARD & BEGINS TO SHEPHERD  
THEM OFF.)

56)

4D 24  
MS Bin

JAMIE raises lid  
& looks out.

EVANS: Ay - ay. Time to get  
fell in!

(THE PLATFORM IS DESERTED.  
THE LID OF THE SAND BIN IS  
SLOWLY RAISED AND JAMIE  
CAUTIOUSLY POKES HIS HEAD  
OUT.)

P A U S E

|   |    |   |  |   |    |   |
|---|----|---|--|---|----|---|
| 1 | to | E |  | C | to | 2 |
| 3 | "  | C |  | A | "  | 2 |
| 4 | "  | E |  |   |    |   |

Artists to next set.

13. INT. PASSAGE OFF BOOKING HALL

57) 1E 35  
LS Passage  
DR/YETI enter  
& stop

58) 3C 35  
MLS Passage  
2nd YETI enters,  
bearing helmet

59) 1E 35 (Entry)  
M.2-sh DR/YETI  
2nd YETI enters  
L. for 3-sh.

(A YETI STANDS BEHIND  
THE DOCTOR, HOLDING HIM  
FIRMLY BY THE SHOULDERS.

THE DOCTOR REACTS TO  
SOMETHING APPROACHING.

A SECOND YETI LUMBERS  
TOWARDS THEM, HOLDING  
IN ITS HANDS A HELMET-  
LIKE DEVICE TO FIT ON  
THE DOCTOR'S HEAD.  
(THIS SHOULD BE SIMPLE  
BUT AT THE SAME TIME,  
BIZARRE. ON NO ACCOUNT  
SHOULD IT LOOK FUNNY)

THE DOCTOR WATCHES  
INTENTLY, AS THE YETI  
COMES TO A HALT IN  
FRONT OF HIM, AND RAISES  
THE DEVICE, AS THOUGH  
TO PLACE IT ON THE  
DOCTOR'S HEAD)

DOCTOR: Just a minute .....

(SURPRISINGLY, THE YETI  
FREEZES.

SIGNALS FROM BOTH  
YETI CEASE. ~~THEIR~~  
~~EYES GO OUT (?)~~

WE DISCOVER THAT THE  
DOCTOR HAS IN FACT,  
PRODUCED AND SWITCHED  
ON HIS JAMMING DEVICE.

THE DOCTOR REACHES OUT,  
AND GENTLY TAKES THE  
HELMET FROM THE HANDS  
OF THE MOTIONLESS  
YETI)

DOCTOR: Thank you ....

(HE BEGINS TO EXAMINE THE  
DEVICE WITH GREAT CARE)

4 next

On 1.

DOCTOR: I see ... yes ... mm ...  
every ingenious! But - if I take  
this wire .... and reverse this ...

(HE MAKES SOME RAPID  
ADJUSTMENTS TO THE  
INTERNALS OF THE  
HELMET)

Yes - that should do it ... I hope!

(HE HANDS THE HELMET  
BACK TO THE YETI)

Right! Carry on!

(HE SWITCHES OFF THE  
JAMMING DEVICE, AND  
REPLACES IT IN HIS  
POCKET, AS THE YETI  
"COME BACK TO LIFE".

THE HELMET IS PLACED  
ON HIS HEAD)

4E  
C2

14. INT. PICCADILLY BOOKING HALL.

60) 4E 35  
LS Hall.  
Group enter.  
As ANNE moves  
d.s. pull back  
to reveal  
VIC/TRAVERS  
f/g L.& R.

(WE SEE ANNE, EVANS AND  
LETHBRIDGE BEING HERDED  
IN BY A YETI. ANNE SEES  
HER FATHER)

ANNE: Father .....

(ANNE GOES TO HER FATHER)

Father - what happened?

TRAVERS: Don't worry. I'm alright  
Anne.

VICTORIA: (SUDDENLY) Jamie?  
Jamie and the Doctor! Where are  
they?

B R E A K "E"

C to 3

Set in platform rails & blocks.  
Yeti to new positions.



2D 4F  
C3

15. INTERIOR. PLATFORM SECTION.

- 61) 2D 35  
MS JAMIE at  
mouth of tunnel  
(JAMIE IS CROUCHED AT  
THE END OF THE PLATFORM,  
BY THE TUNNEL ENTRANCE.  
HE WHISPERS INTO THE  
MICROPHONE WHICH HANGS  
AROUND HIS NECK)
- 62) MIX  
4F 35  
MLS Tunnel  
YETI enters  
JAMIE: Come towards me ..... I'm  
on the platform at Piccadilly .....  
Yeti! ~~Come towards me~~ ..... Wherever  
you are, come towards me.....  
(HE BREAKS OFF AS HE  
HEARS THE SOUND OF A  
YETI SIGNALLING AS IT  
APPROACHES DOWN THE  
TUNNEL.)
- 63) MIX  
2D 35  
MS JAMIE  
He climbs on  
platform.  
YETI enters for  
deep 2-sh.  
JAMIE PEERS DOWN THE  
TUNNEL,) ~~THEN MOVES~~  
~~BACK, AND CROUCHES~~  
~~BY THE SAND BIN)~~  
Come towards me - that's it!  
~~Hope this is the right one .....!~~  
  
(THE YETI APPEAR IN THE  
MOUTH OF THE TUNNEL.  
  
JAMIE WATCHES TENSELY,  
AS THE YETI HALTS)  
  
(WHISPERING INTO MICROPHONE) ~~Come~~  
~~up on the platform ..... Raise your~~  
right arm!  
(A PAUSE.  
NOTHING HAPPENS)  
  
~~Come up on the ..... Raise your~~  
right arm!  
  
Let YETI  
exit L.  
  
Tilt JAMIE  
into 2-sh  
with YETI  
(SUDDENLY THE YETI MOVES.  
IT DOES NOT GO ON TO  
THE PLATFORM BUT PLODS  
OFF DOWN THE LINE, AND  
OUT OF SHOT.  
  
JAMIE RISES)

Pause next

JAMIE: (DISGUSTED) Och! What's  
the use ....! (HE WALKS INTO Grams.  
SECOND YETI) Roar

P A U S E

|        |        |                        |
|--------|--------|------------------------|
| 1 to F | B to 2 | Yeti to new positions. |
| 2 " E  | C " 2  |                        |

4G/G 1F 2E/B 3D  
B2 C2

16. INT. PICCADILLY BOCKING HALL.

- 64) 4G 35  
VLS with group (THE DOCTOR, NOW WEARING  
R. DR/YETI THE HELMET DEVICE, IS  
advance d.s. PUSHED TOWARDS THE PYRAMID  
BY A YETI.)
- 65) 1F 35(DR. entry)  
MLS Group ~~RECEDING THEM, IS A SECOND~~  
DR/YETI enter L. ~~YETI, WHICH CARRIES A~~  
~~COB WB GUN)~~

VICTORIA: What are they going to  
do to you?

(THE DOCTOR IS NOW STANDING  
BY THE PYRAMID, A YETI  
ON EITHER SIDE OF HIM.

VICTORIA, ANNE, TRAVERS,  
LETHBRIDGE AND EVANS ARE  
GUARDED BY A THIRD YETI)

DOCTOR: Don't worry Victoria ...

VICTORIA: But ....

DOCTOR: Everything's under control.  
Don't be afraid ....

VICTORIA: But what are they going  
to do ...?

DOCTOR: (WITH EMPHASIS) Everything's  
under control! Tell her Anne!  
.... You understand.

ANNE: (PUZZLED - THEN REALISING)  
Yes! Yes ;.... ~~listen Victoria ...~~  
All right, doctor. Grams.  
Growl

2 next

(ANNE BEGINS TO  
WHISPER TO  
VICTORIA)

66) 2E 35 (Move)  
LS Group.  
Pull back as  
DR. moves  
into f/g R.

DOCTOR: Please ... don't  
anybody do anything foolish!  
I'm perfectly all right!

(SUDDENLY THE VOICE  
OF THE INTELLIGENCE  
IS AGAIN HEARD  
THROUGH THE PUBLIC  
ADDRESS)

(PRE-RECORD)

INTELLIGENCE: Yes ... he is  
perfectly all right. Thank you  
Doctor, for being so co-operative.

LEHTBRIDGE: (STARTLED) Where  
are you? Why don't you show  
yourself? Who are you?

(THE INTELLIGENCE  
LAUGHS. ONE OF THE  
YETI GUARDING THE  
DOCTOR TURNS AND  
GOES TO THE TUNNEL.  
AS HE DISAPPEARS,  
WE HEAR THE  
INTELLIGENCE'S VOICE  
AGAIN)

(PRE-RECORD)

INTELLIGENCE: Patience ... you  
will know soon enough!

67) 4G 35  
VLS CHORLEY  
YETI enters

(CHORLEY ENTERS,  
FOLLOWED BY A  
YETI, HE IS IN A  
NEAR STATE OF  
NERVOUS COLLAPSE)

LETHBRIDGE: Chorley!

TRAVERS: Good grief!

EVANS: ... You - the  
Intelligence?

68) 1E 35  
MLS Group  
CHORLEY/YETI  
enter L.

4 next



LETHBRIDGE: He's not the Intelligence.  
He can't be! It doesn't make sense.

(YETI PUSHES CHORLEY TOWARDS  
THE GROUP)

CHORLEY: No, it's not me ... I'm  
not the Intelligence. It isn't me!  
It isn't me! It's him!

69) 4F 35 (Point) (HE TURNS AND POINTS AS  
LS Group LETHBRIDGE HEAVES HIM TO  
ARNOLD enters HIS FEET. ARNOLD ENTERS.)  
f/g R.

LETHBRIDGE: You ....

ANNE: Arnold!

P A U S E

|        |
|--------|
| 3 to D |
| 4 " C  |

70) 1E 24  
MS ARNOLD ARNOLD: No, Arnold's lifeless body  
Pan him L. under which I have concealed  
to group, myself. To work. Time enough  
pulling back for discussions later .... in fact,  
all the time in the world!

ANNE: Does that mean you're  
not going to let us go afterwards  
.....

TRAVERS: Did you think he would

71) 3D 35 (Entry) ARNOLD: Ah - the last member  
LS Group of the party. Come and join  
JAMIE/YETI us.  
enter f/g L.

2 next

72) 2B 35 (Entry) (WE SEE JAMIE ENTER,  
M. Group FOLLOWED BY A YETI)  
JAMIE enters  
& embraces VIC. VICTORIA: Jamie!

JAMIE: Victoria! Are you  
all right?

73) 1E 16 ARNOLD: Your solicitude is quite  
C.2-sh YETI/DR. touching. Nevertheless, it is  
wasting time!

74) 2B 35 DOCTOR: Frightened that something  
M. Group fav. might go wrong?  
JAMIE/ARNOLD

(HE SMILES AT ARNOLD)

(ARNOLD INDICATES TO  
JAMIE TO JOIN THE  
DOCTOR)

75) 1E 16 ARNOLD: Stand by the Doctor.  
a/b

(JAMIE HESITATES.)

76) 2B 35 DOCTOR: Do as he says Jamie.  
M. Group  
Crab JAMIE R.  
to YETI/DR.  
for 3-sh.

(JAMIE MOVES AWAY  
FROM THE YETI WHICH  
HAD ENTERED WITH HIM.  
HE MOVES ACROSS AND  
STANDS BESIDE THE  
DOCTOR. THE DOCTOR'S  
GUARDIAN YETI MOVES  
TO BEHIND JAMIE)

1 pull out

ARNOLD: (SUDDENLY) Take him!

(THE YETI'S ARM SNAKES  
OUT AND ENCIRCLES  
JAMIE'S NECK. HE  
STRUGGLES, BUT THERE  
IS NO ESCAPE FROM THE  
IRON GRIP.

4 next

(CONT'D)

(THE YETI'S OTHER HAND  
IS AT THE BACK OF  
JAMIE'S HEAD)

77) 4C 9 DOCTOR: Leave him alone!  
CS ARNOLD

ARNOLD: It's just to insure  
your complete co-operation  
Doctor. Should you be at all  
unhelpful I'm afraid your young  
friend's neck will be broken.

78) 2E 35  
M.3-sh  
YETI/JAMIE/DR.

DOCTOR: You gave your word  
that no-one would be harmed.  
I refuse to submit until you  
release Jamie.

79) 4C 9  
a/b

(ARNOLD HESITATES)

80) 2E 35 ARNOLD: (RELUCTANTLY) Alright  
a/b .... release the boy., But  
remember, the slightest hint of  
trouble from you .....

81) 4C 9 DOCTOR: Don't worry - I'll do as  
a/b you say.

82) 2E 35 ARNOLD: Good. ~~Come.~~ Enter the  
a/b machine, Doctor.

Pull back with  
DR. as he comes  
fwd. to pyramid

(THE YETI RELEASES  
JAMIE.

THE DOCTOR BEGINS TO  
MOVE TOWARDS THE  
PYRAMID. ARNOLD  
FOLLOWS)

83) 4E 35 (Move)  
MS ARNOLD.  
As he comes fwd.  
depress to  
incl. pyramid.

(THE DOCTOR ENTERS  
THE PYRAMID AND SITS.)

ARNOLD REACHES IN AND  
LOWERS A CIRCLET IN THE  
TOP OF THE PYRAMID SO  
THAT IT MAKES CONTACT  
WITH THE HELMET ON  
THE DOCTOR'S HEAD.)

ARNOLD: Soon your mind will be  
absorbed by the Great Intelligence.  
You should be proud Doctor! The  
knowledge of your past will help  
to shape the future of this planet.

1 next



DOCTOR: Just get on with it please!

(THERE IS A SLIGHT PAUSE)

84) 1E 9 ARNOLD: (SUSPICIOUSLY) You seem  
CU DR. very anxious suddenly!

85) 2E 9 DOCTOR: ~~Surely you can recognise~~  
CU ARNOLD - ~~the ability of someone to face~~  
reaction ~~the inevitable?~~ I just want to  
get it over and done with.

86) 4C 16 (ARNOLD LOOKS ABOUT  
MCS JAMIE HIM, SUSPICIOUSLY.)

87) 2E 9 JAMIE'S HAND IS NEAR  
CU ARNOLD HIS THROAT. HE KEEPS  
VERY STILL. ARNOLD  
TURNS BACK TO THE  
DOCTOR)

88) 1F 9 ARNOLD: Submission is essential.  
MCS JAMIE You understand that. without your  
complete co-operation this  
transference will be of no value.  
Should you offer any opposition,  
either pysical or mental, then I  
shall be forced to punish you.  
- or rather, your friends. ~~Are~~  
~~you ready?~~ Prepare for a great  
darkness to cloud your mind.

(JAMIE IS GENTLY TUGGING  
AT THE MICROPHONE AROUND  
HIS NECK, WHICH IS HELD  
BY THE YETI'S ENCIRCLING  
ARM. AT LAST HE GETS  
IT FREE. HE WHISPERS  
URGENTLY INTO IT)

89) 4C 35 JAMIE: Now! Atack now! Attack  
the Yeti!

L.Group sh.  
FRED YETI chops  
1st enemy.YETI.  
ARNOLD enters L.

(OUR YETI SWINGS ROUND TO  
FACE THE YETI STANDING  
NEXT TO IT AND RAISES  
ITS ARM TO SCYTHE DOWN  
ITS OPPONENT. (CONT'D)

1 next

THE OTHER YETI FALLS  
TO THE FLOOR AND  
ARNOLD SWINGS AROUND IN  
ALARM, TAKEN COMPLETELY  
UNAWARES BY THIS TURN  
OF EVENTS)

ARNOLD: (UNBELIEVING) No ....  
It can't be ... Yeti! Attack it!  
Destroy it! /

90) 1F 9  
MCS JAMIE

JAMIE: Get Arnold!

91) 2E 9  
CU DR.

(THE YETI LUMBERS  
TOWARDS ARNOLD)

DOCTOR: Jamie, no! /

92) 4E 35  
L.Group sh.  
FRED YETI knocks  
ARNOLD to ground,  
turns & engages  
enemy YETI.

(THE FRIENDLY YETI  
MOVES TOWARDS ARNOLD.  
SIMULTANEOUSLY, THE  
TWO HOSTILE YETI ONE  
GUARDING JAMIE AND THE  
OTHER THE GROUP, MOVE  
TOWARDS THE FRIENDLY  
YETI)

~~ARNOLD: No .... no!~~

(THE FRIENDLY YETI  
KNOCKS ARNOLD TO  
THE GROUND, THEN  
TURNS TO FACE THE  
YETI WHICH HAS BEEN  
GUARDING JAMIE.  
THEY FIGHT.)

LETHBRIDGE: Jamie! ~~Get the~~  
~~Doctor out! You girls keep out~~  
~~of the way!~~ Get the Doctor out  
of the way. Keep back!

(HE MOVES IN TO HELP  
JAMIE WHO NOW MOVES  
TO THE PYRAMID)

(oog)

93) 3D 35 ARNOLD: Yeti - stop them! /  
M.Group  
EVANS/LETH.  
attack rear YETI  
& get hurled to  
the ground.

THE YETI WITH THE GUN,  
TURNS BACK TOWARDS  
LETHBRIDGE. IT ADVANCES  
POINTING THE GUN. 'OUR'  
YETI, AND THE OTHER ONE  
ARE NOW TRADING BLOWS)

~~LETHBRIDGE: (SEEING THE YETI  
COMING FOR HIM) Evans!~~

(EVANS TURNS, RUSHES AT  
THE YETI, AND KNOCKS  
THE GUN FROM IT'S HAND.  
WITH A SINGLE BLOW  
THE YETI SENDS EVANS  
FLYING. IT THEN  
ADVANCES, TO LETHBRIDGE,  
AND HURLS HIM ASIDE),

94) 4C 24

ML Group.  
FRED YETI chops  
other YETI.

ARNOLD: (SHOUTING) Destroy!  
Destroy!

('OUR' YETI KNOCKS THE  
OTHER ONE TO THE GROUND.  
IT THEN TURNS AND  
ADVANCES ON ARNOLD WHO  
HAS NOW MANAGED TO GET  
TO HIS FEET. HE TURNS  
AND RUNS TO JOIN HIS  
ONE REMAINING YETI  
WHO HAS JUST DEALT  
WITH LETHBRIDGE AND  
EVANS),

95) 1C 35

M.2-sh DR/JAMIE  
at pyramid

(TRAVERS AND JAMIE HAS  
BEEN TRYING TO GET THE DOCTOR  
OUT.)

DOCTOR: (FURIOUS) No! Leave me  
alone! You'll spoil everything!

JAMIE: (C.O.V) ~~Evans! Colonel!~~  
~~Give us a hand!~~ Professor!  
Anned Help me!

P A U S E

4 to G



96) 4G 35  
M.3-sh ARNOLD/YETI  
FRED YETI chops  
last enemy YETI ARNOLD: Destroy it!  
& grabs ARNOLD

'OUR' YETI MOVES  
TOWARDS ARNOLD AND  
THE REMAINING YETI)

97) 2B 35  
MS Group at  
pyramid.  
As they pull  
DR. out, tilt  
them to floor L.,  
losing pyramid.

(THE TWO YETI COME  
TO BLOWS)

EVANS, LETHERIDGE AND  
JAMIE ARE STILL TRYING  
TO PULL THE DOCTOR OUT  
OF THE PYRAMID, BUT HE  
CONTINUES FORCIBLY TO  
RESIST THEM. EVANS  
JOINS THEM)

DOCTOR: You don't understand!  
I've got to stay here! I've got  
to!

(EVANS LEANS FORWARD,  
GRABS THE DOCTOR'S  
LEGS, AND WITH THE  
HELP OF THE OTHERS,  
DRAGS HIM OUT. ALL  
OF THEM TUMBLE IN A HEAP  
TO THE FLOOR. THE  
DOCTOR IS STILL HOLDING  
THE DEVICE FIRMLY TO  
HIS HEAD. THE CABLE  
ATTACHED TO THE DEVICE  
SNAKES OUT BEHIND HIM  
INTO THE PYRAMID.  
JAMIE TEARS THE HELMET FROM  
THE DOCTOR'S HEAD)

DOCTOR: No!

Break next

(JAMIE YANKS THE CABLE  
FROM THE PYRAMID.)

B R E A K "F"

2 to G(Model)  
3 " E  
1 " G

Kill dry ice FX  
Strike pyramid.

Make-up blacken ARNOLD

3E 4G 1G 2G  
B2 C2

17. INT. BOOKING HALL

98) 3E 35  
L/A empty space

Pyramid explosion

S/POSE  
99) 2G  
Model

Frazzle/fade  
to total white

MIX  
100) 4G 35  
CS ARNOLD/YETI  
They sink out of  
sh.  
Lose white.

101) 1G 35  
LS Group

(On to page 36.)

4 next

EVANS comes  
fwd.

DR. rises into  
sh. f/g.

Develop as  
dir.

EVANS: (SHATTERED) Well - that's  
that then, innit ....

Set DUMMY fast

DOCTOR: (FURIOUS) You blithering  
Welsh imbecile!

EVANS: (STUNNED) Eh?

DOCTOR: Why the devil can't you  
do as you're told?

JAMIE: Here - hold on Doctor!  
If he hadn't pulled you out, you'd  
be a pile of dust by now!

DOCTOR: You're just as bad! I  
told you to leave it to me! Now  
you've ruined everything!

JAMIE: What are you talking about?  
We've won haven't we?

DOCTOR: No.

Tog.

{ VICTORIA: What?

{ TRAVERS: What d'you mean Doctor?

DOCTOR: (STILL ANNOYED) If only I'd  
been left alone! I'd cross-wired  
that helmet thing! The Intelligence  
wouldn't have drained me - I'd have  
drained the Intelligence! (GESTURING  
AT THE PYRAMID) Instead - all we  
got was a short-circuit!

ANNE: Oh! Then it's still out  
there in space, somewhere! All  
we've done is destroy it's contact  
on earth ....

102) 4G 35  
CS ARNOLD  
dummy.

DOCTOR: Precisely! Look ...

(CU. ARNOLD'S CRUMPLED BODY.  
SUNKEN FACE) (DEATH MASK)

Tilt up to  
Group

1 next



LETHBRIDGE: D'you mean to say  
that Arnold wasn't the Intelligence?

DOCTOR: No, just a poor unfortunate  
fellow he'd taken over. Probably  
one of the first who disappeared./

103) 1G 35 (Move)

Group sh.  
Pull back as  
DR. & party  
move d.s.

EVANS: You mean it might come  
back!

DOCTOR: (SHRUGS) Well - it's  
not destroyed ... I'm afraid I've  
failed .....

TRAVERS: Nonsense, man.....!

ANNE: You weremarvellous, Doctor.

LETHBRIDGE: Yes. A great victory.

DOCTOR: I'm not so sure.

ANNE: Rubbish! You're a hero -  
and you know it!

DOCTOR: Well - if you put it  
like that ....

CHORLEY: Yes. By tomorrow you'll  
be a household name! A national  
figure!

DOCTOR: Oh, no .....

CHORLEY: I'll have you on  
television - then, of course,  
there'll be a press conference  
to arrange ....

104) 3E 35 (Move)

LS Group  
DR/VIC/JAMIE  
into f/g &  
out L.

DOCTOR: (QUIETLY) Jamie -  
Victoria .... time to leave!/  
(THE DOCTOR GRABS VICTORIA'S  
ARMS AND BEGINS TO DRAG  
HER OFF)

DOCTOR: Goodbye everyone.

CHORLEY: Where are you going?

DOCTOR: Covent garden! Come  
on Jamie ....

105) 1G 35 (Turn back) TRAVERS: But Doctor, wait ...  
M. Group  
as dir.

(BUT THE DOCTOR, JAMIE  
AND VICTORIA HAVE GONE)

CHORLEY: But where's he going?

TRAVERS: Back to his Tardis I  
should think .

CHORLEY: The time machine thing?  
It really exists then?

TRAVERS: Well it .... Anne,  
explain to him would you?

(HE TURNS TO LETHBRIDGE)

TRAVERS: Come on Colonel,  
let's check up top shall we?

LETHBRIDGE: Right Professor.  
Evans!

EVANS: Sir.

(LETHBRIDGE, TRAVERS  
AND EVANS MOVE OFF)

ANNE: But father ....

CHORLEY: Don't go Miss Travers -  
you were going to tell me about this  
time machine thing.

ANNT: Oh dear .....

P A U S E

B to 1  
1 " B

1B  
B1

18. INT. TUNNEL.

106) 1B 35  
LS Tunnel  
Trio enter. R.

(WE SEE JAMIE, VICTORIA  
AND THE DOCTOR STANDING  
UNCERTAINLY IN THE  
TUNNEL)

DOCTOR: Now which way ... Jamie,  
have you any idea which way  
Covent Garden is?

JAMIE: No, I've lost my bearing.

VICTORIA: All these tunnels look  
alike.

DOCTOR: Yes .... well, let's hope  
this is the right way.

JAMIE: Why there's no danger  
now is there?

DOCTOR: Not from the Yeti, no.  
But you see, they might just start  
the trains again and that would  
be most unfortunate! Come on!

Let DR. exit  
L. & hold  
2-sh.

(HE MOVES OFF. JAMIE AND  
VICTORIA EXCHANGE A  
HORRIFIED LOOK)

JAMIE: He's mad! Mad!

Let JAMIE/  
VIC go L.

(THEY RUN OFF AFTER HIM)

107) 2G  
Roller caption

Tape  
Closing  
music

Dr. Who  
PATRICK TROUGHTON

Driver Evans  
LUREK POLLITT

Staff Sgt. Arnold  
JACK WOOLGAR



Anne Travers  
TINA PACKER

Jamie  
FRAZER HINES

Col. Lethbridge-Stewart  
NICHOLAS COURTNEY

Victoria  
DEBORAH WATLING

Professor Travers  
JACK WATLING

Harold Chorley  
JON ROLLASON

Yeti  
GORDON STOTHARD  
JOHN LEVENE  
JOHN LORD  
ROGER JACOMBS

Title music by  
RON GRAINER  
and the BBC  
Radiophonic Workshop

Special Sound by  
BRIAN HODGSON  
BBC Radiophonic  
Workshop

Visual Effects  
designed by  
RON OATES

Costume  
MARTIN BAUGH

Make-up  
SYLVIA JAMES

Lighting  
CLIVE LEIGHTON

Sound  
RAY ANGEL

Film Cameraman  
ALAN JONAS

Film Editors  
PHILIP BARNIKEL  
COLIN HOBSON

Story Editor  
DERRICK SHERWIN

Designer  
DAVID MYERSCOUGH-JONES

S/POSE Slide 1:      Producer  
                         PETER BRYANT

Slide 2:            Directed by  
                         DOUGLAS CAMFIELD  
                         BBC tv

Slide 3:            Next week  
                         FURY FROM  
                         THE DEEP

FADE SOUND AND VISION  
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